

radio

krab

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MONDAY AUGUST 17

6.00 THE MUSIC OF ELLIOT CARTER.

Pocahantas (Ballet Suite); Sonata for Piano;
Eight Etudes and Fantasy for Woodwind
Quartet.

7.15 FILM REVIEW. [R]

7.30 COMMENTARY: TIM MARTIN. [R]

8.00 THE LOYALTY OATH DECISION.

Last time we only managed to get half this
program on the air, so here it is again, this
time hopefully complete. Recorded at the
University of Washington at a celebration
of the recent Supreme Court decision, the
speakers include Arval Morris and Kenneth
McDonald, attorneys, and Professors Gordon
Griffiths and Paul Dietrichsen.

9.15 HAYDN: PHILEMON AND BAUCIS.

The complete opera on an old Vox recording
featuring the Chorus of the Vienna State
Opera and the Vienna Symphony Orchestra
conducted by M. Von Zallinger.

10.15 BRITISH PERIODICALS. Selections made and
read by Chris Melgard.

10.30 JEAN SHEPHERD on tape from WOR. [R]

11.15 ARNOLD SCHOENBERG: VOLUME V.

Attentive students of the Program Guide may
have surmised (correctly) that we are
programming all Schoenberg's recorded works.
Tonight---the complete piano music,
performed by Edward Steuermann.

TUESDAY AUGUST 18.

5.30 JUDY BUCK reads more of Mary Poppins.

6.00 THE DECLINE AND FALL OF THE ROMAN EMPIRE.
Part 63 of Gibbon read by James Brow. [R]6.30 OLD TIME JASS. Songs by the Yazoo Delta
Blues Singer, Charlie Patton. Recently

TUESDAY AUGUST 18 (continued)

reissued by the Origin Jazz Library, these recordings have been unavailable for 30 years.

- 7.30 COMMENTARY: John Basil. [R]
8.00 AMERICA'S TOWN MEETING - "WHICH WAY AMERICA?". A recording of one of the most popular radio programs of the 30s, this session featuring Raymond Moley, A.J. Muste, Norman Thomas and Lawrence Dennis. Recorded in 1935. (KPFA) [R]
9.00 THE HISTORY OF MUSIC. Part 16 of the series with Alan Rich. (KPFA) [R--Sunday A.M.]
10.00 ALAN WATTS: PHILOSOPHY EAST AND WEST. #38 in the continuing series. (KPFA) [R]
10.30 BEDLAM! ---a program of Mad Scenes from the Opera. Stravinsky: The Rake's Progress; Bellini: I Puritani; Handel: Orlando.

WEDNESDAY AUGUST 19

- 5.30 JANET HEWS reads for the children.
6.00 IN COMMEMORATION OF THE 35TH ANNIVERSARY OF THE DEATH OF DIAGHILEV.
Satie: Parade.
Stravinsky: Pulcinella.
Stravinsky: Petrushka.
7.30 COMMENTARY: Hallock Hoffman. [R]
8.00 MISSISSIPPI REPORT. The weekly program with news of the Summer Project. [R]
8.30 THE JAZZ OF BUD SHANK.
9.30 POETRY PROGRAM organised by Robert Bagg.
10.00 PROSTITUTION IN SEATTLE.
Donald Clough, of the American Social Health Association, speaking at a meeting at the Seattle-King County Health Office. [R]
10.20 AMERICAN SONGS. Mike Russo from Portland

WEDNESDAY AUGUST 19 (continued)

and Roger Wheeler of Seattle playing an expanded 'folk' repertoire and laughing in the KRAB studio.

THURSDAY AUGUST 20

- 5.30 LENA KAPLAN reads a further adventure of the amiable Doctor Doolittle.
- 6.00 A TALE OF MORAL DECADENCE AND POLITICAL DECLINE. Gibbon's Rome read by Brow. #64. [R]
- 6.30 A GREGORIAN CHANT. Mass for the Feasts of the Blessed Virgin, sung by the Choir of the Monks of the Abbey of Saint-Pierre de Solesmes, directed by Dom Joseph Gajard.
- 6.55 RABBI HIRSH, having recently returned from St. Augustine, Florida, interviewed by Jon Gallant.
- 7.15 SOVIET PRESS AND PERIODICALS. The weekly review with William Mandel. (KPFA) [R]
- 7.30 COMMENTARY: Craig Campbell. [R]
- 8.00 DELETED AND FOREIGN RECORDS, now at a new time and in the hands of Dick Frahm, who tackles 'The Same Old Idea'---Beethoven: Contra Dances #7; Creatures of Prometheus-Ballet; Prometheus Variations for Piano---which lead to the last movement of the much maligned Eroica Symphony.
- 9.30 THE WEALTH OF NATIONS. A talk by Prof. Robert Thomas, following A. Smith. This is the first of a series of lectures on economics and underdeveloped countries recorded by KRAB at the University of Washington. [R]
- 10.00 JAZZ NOW with Lowell Richards.

FRIDAY AUGUST 21

6.00 A CHAMBER MUSIC CONCERT.

Bach: Sonata #6 for Harpsichord & Violin.

FRIDAY AUGUST 21 (continued)

Katz, Barab & Britten: Music for Recorders.

Haydn: Quartet for Guitar and Strings.

A. Scarlatti: Sonata in F.

Shostakovitch: Quartet Number 8.

7.30 COMMENTARY: Frank Krasnowsky. [R]

8.00 MURDER IN THE CATHEDRAL, by T.S. Eliot.

Robert Donat in Robert Helpmann's production for the Old Vic Company.

10.00 THE MUSIC OF JOHANNES THILMAN.

Symphony in D Minor; Sonata for English Horn and Piano; String Quartet #2 in B Major; Nonet; Clarinet Quintet; Piano Concerto in B op.71. (on tape from East Germany)

SATURDAY AUGUST 22

6.00 EDWARD GIBBON: The Decline and Fall of the Roman Empire. Part 65 read by J.Brow. [R]

6.30 ETHNIC MUSIC from Yugoslavia.

7.30 COMMENTARY: Richard Collins. [R]

8.00 A CONCERT OF WORDS.

An anthology compiled by Vernon Watkins and presented by Frank Jones. Poems, in the original and in translation, from France, Japan, Bengal, Italy, Germany, China, and in the Latin tongue.

9.00 KENNETH REXROTH's Book Reviews. (KPFA) #61.

9.30 ORPHEUS. The second in the series of programs commemorating the Bard of Mythology. This evening--Haydn: Orfeo and Euridice.

10.30 HANDEL: LA RESURREZIONE.

The complete oratorio performed by the Santini Chamber Orchestra and Chorus of Muenster conducted by Rudolf Ewerhart, with soloists Edith Gabry, Annemarie Toepler-Marizy, Emmy Liskén, Alfred Fackert and Erich Wenk.

SUNDAY AUGUST 23

5.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.

A. Scarlatti: Santa Teodosia. Oratorio in 2 movements for Soloists, Chorus, String Orchestra, Organ and Harpsichord.

Rossellini: La Guerra. Opera in One Act.

7.30 COMMENTARY: Keve Bray. [R]

8.00 PROGRAM WITH A HOLE for late arrivals.

9.00 ERNST KRENEK.

Spiritus Intelligentiae Sanctus;

Sonata Number 3 for Piano;

Lamentations of the Prophet Jeremiah.

10.30 THE BOOK OF JOB.

Adapted and directed by Howard O. Sackler, with Herbert Marshall as Job. (Caedmon).

11.30 J.B. BACH: CANTATA #33 "Allein zu dir."

MONDAY AUGUST 24

6.00 DECLINE AND FALL. Gibbon-Brow #66. [R]

6.30 SCHUBERT: THE DEATH OF LAZARUS.

A Religious Drama in One Act. Arthur Winograd conducts the Philharmonia Orch. of Hamburg.

7.15 FILM REVIEW. [R]

7.30 COMMENTARY: Giovanni Costigan. [R]

8.00 MUSIC WITH WHICH TO CONTEMPLATE BEAUTY.

Debussy: Proses Lyriques.

Partch: The Bewitched.

American Ballads sung by Ed McCurdy.

Blakey: Drum Thunder.

Natania Davrath: Songs of Old Russia.

Couperin: L'Arlequine.

9.30 AFRICAN PERIODICALS. Discussion and readings by Si Ottenberg. [R]

10.00 HAL SHERLOCK plays Dixieland records.

10.30 JEAN SHEPHERD's weekly Newsletter. (WOR) [R]

11.15 MUSIC OF SPAIN. Dance music from Andalusia, Majorca, Ibiza, Jarez and Seville.

TUESDAY AUGUST 25

- 5.30 MARY POPPINS. The final installment read by Judy Buck.
- 6.00 FROM THE RECORDS OF ALFRED DELLER:-
Three Ravens, The Cruel Mother, Folk Songs of Vaughan Williams, and A Musical Panorama of Shakespeare's England.
- 7.30 COMMENTARY: VISITING COMMENTATOR. [R]
- 8.00 GEORGE ROCHBERG: SYMPHONY NUMBER 2.
- 8.30 LOVE POEMS OF JOHN DONNE, read by Richard Burton. (Caedmon).
- 9.00 THE HISTORY OF MUSIC. Part 17 of the series with Alan Rich (KPFA). [R--Sunday A.M.]
- 10.00 PHILOSOPHY EAST AND WEST. Alan Watts on tape from KPFA. [R]
- 10.30 BERLIOZ: TE DEUM, Op.22.
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.

WEDNESDAY AUGUST 26

- 5.30 JANET HEWS reads to the children.
- 6.00 GIBBON'S DECLINE AND FALL. James Brow reads Part 67 of the long and sorry story. [R]
- 6.30 LETTERS AND THINGS that people send us.
- 7.00 ANNOUNCER'S CHOICE of early evening music.
- 7.30 COMMENTARY: Jack Zektzer. [R]
- 8.00 MISSISSIPPI REPORT. News of the Voter Registration Drive and other Civil Rights Activities that reaches us by phone, on tape or in person.
- 8.30 SOCIALISED MEDICINE?
A live Panel Discussion which brings together 2 American and 2 British doctors--one of each from either side. Doctors Frank Milam and William Halliday, of the USA, and Doctors Chris Blagg and David Fryer of the UK. The discussion follows two recent

WEDNESDAY AUGUST 26 (continued)

- 'visiting commentaries' by Doctor Blagg.
The moderator is Prof. Ralph Johnson.
- 10.00 THE VOICE OF VICTORIA DE LOS ANGELES.
Spanish Songs from the Gothic, Renaissance,
and Baroque periods;
Villa-Lobos' Bachianas Brasileiras No.5
for Soprano and Eight 'Celli.
- 11.00 BLUEGRASS MUSIC. Ron Ginther continues
his series of programs.

THURSDAY AUGUST 27

- 5.30 THE ADVENTURES OF DOCTOR DOOLITTLE.
Lena Kaplan continues her reading for the
children.
- 6.00 HAPPY BIRTHDAY CONFUCIUS.
Two Traditional Peking Operas, recorded in
China by Folkways.
"Beating the Dragon Robe" in which the
infant Emperor Chao Chen is abducted, and
a tailless cat substituted for him.
"The Ruse of the Empty City" in which
General Chu Ko Liang's subordinates disobey
his instructions with disastrous
consequencies.
- 7.15 SOVIET PRESS AND PERIODICALS. The regular
program with William Mandel. (KPFA) [R]
- 7.30 COMMENTARY: William Hanson. [R]
- 8.00 THE MILLER'S TALE, from Chaucer's
Canterbury Tales, read in Middle English
by Robert Payne of the University of
Washington. [R]
- 8.40 LESTER TRIMBLE: FOUR FRAGMENTS FROM THE
CANTERBURY TALES, performed by Adele
Addison, soprano, Robert Conant, harpsichord,
Charles Russo, clarinet, and Martin
Orenstein, flute.

THURSDAY AUGUST 27 (continued)

- 9.15 THE ECONOMIC DEVELOPMENT OF NATIONS--RUSSIA.
Dr. Judith Thornton discusses the development of the Soviet economy in the second of the series of talks recorded by KRAB at the University of Washington. [R]
- 10.00 JAZZ NOW out of Lowell's bag.

FRIDAY AUGUST 28

- 6.00 THE ROMAN EMPIRE at the end of the Fourth Century A.D. Gibbon's description read by James Brow. [R]
- 6.30 CONSERVATIVE CONTEMPORARY COMPOSERS.
Hershy Kay: Western Symphony, performed by the New York City Ballet Orchestra, Leon Barzin conductor.
Thomson: Filling Station, performed by the same orchestra, Leon Barzin conductor.
Roy Harris: Symphony 1933, performed by the Boston Symphony Orchestra, Dr. Serge Koussevitzky conductor.
- 7.30 COMMENTARY: Frederick B. Exner. [R]
- 8.00 MOZART: REQUIEM. An analysis by Dr. Louise Cuyler, Visiting Professor of Music at the University of Washington, with musical illustrations by the University Vocal Ensemble.
- 9.30 MOZART: REQUIEM. Complete performance.
- 10.00 A PEN TO CHANGE AMERICA.
An address by Upton Sinclair (85 years, 77 books). (KPFA).
- 10.45 ORPHEUS. The third in the series of programs dedicated to the accomplished son of Apollo (himself no mean musician) and Calliope. This evening another view of the story of Orpheus and Eurydice---Offenbach's Orpheus in the Underworld.

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9:00 KING

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SATURDAY AUGUST 29

- 6.00 SCHOENBERG VOL. VI: GURRE-LIEDER
7.30 COMMENTARY: Reggie Alleyne. [R]
8.00 CLASSIC JAZZ. Mike Duffy's program is heard every two weeks at this time.
9.00 BOOKS REVIEWED by Kenneth Rexroth. #62 in the series of weekly programs from KPFA.
9.30 JOHANN SEBASTIAN BACH: ST. JOHN PASSION. A complete performance by the Vienna State Opera Orchestra and the Vienna Academy Chorus conducted by Hermann Scherchen. Soloists include Otto Wiener as Jesus, John van Kesteren as the Evangelist, and Franz Holetschek at the organ. (Westminster)

SUNDAY AUGUST 30

- 6.00 THE MUSIC OF FRANCIS POULENC.
Les Biches--Suite.
Concerto for Organ, Strings and Timpani.
Suite Francaise.
Secheresses.
7.30 COMMENTARY: John Watt. [R]
8.00 THE CIVIL WAR IN SPAIN. Paul Jacobs, of the Institute of Industrial Relations. (KPFA) [R]
8.50 RHYTHM AND BLUES by Jesse Fuller, Roscoe Holcomb, Wade Ward and Henry Thomas.
10.50 THREE THOUSAND RED ANTS.
A recent play by Lawrence Ferlinghetti, featuring Mark and Edna Hammer, and produced by Jack Nessel for KPFA. [R]
11.30 J.B. BACH: CANTATA NO. 78.
Performed by the Choir and Orchestra of the Bach Guild, Felix Prohaska conductor.

MORNING PROGRAMS: KRAB is on the air between 10 AM and 1 PM to repeat all programs marked [R] in the Guide. Commentaries are repeated at about 10.15 AM.

Terry Thomas discovers America
Sat. 9:00 - KING - FM

KRAB

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9029 ROOSEVELT WAY NORTHEAST, SEATTLE, WASHINGTON.

107.7 MEGACYCLES/20 KILOWATTS

Program Listing #43

August 17-30, 1964

Program listings are printed each two weeks, and are issued free to subscribers who support our non-commercial free-forum broadcasting at the rate of \$12 a year.

Getting a radio station on the air and keeping it there for a year and a half still strikes most overworked KRAB volunteers as a monumental achievement. The second-hand equipment, the voluntary nature of the help, and the incessant costs of running the station are only a few of the stumbling blocks which have given this undertaking the aura of a slow and tedious uphill struggle. Yet by dint of hours here and dollars there, we're still here.

The day-to-dayness of the pace at KRAB makes it very difficult for us to see where a second step may be taken, how and in which direction. It would, we have begun to hope, be a second step toward making KRAB somehow "better". It would make people proud of us, happy at our existence, excited by what we are doing. Some step, of the many we imagine, which would be a joy to all.

With this new program guide we have taken a part of that second step. If it is only easier to read we are happy. If the art work on the cover is a nice addition to your coffee table, we are ecstatic. And if you think that at last we are trying to move onward and somehow upward, we hope you are right. Please accept the new KRAB program guide with our compliments and gratitude.

calligraphy: Peter Norton.

cover design: Mike Johnson.

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